

Andrés MONTALVAN CUELLAR

23-27 rue Alexis Lepère
93100 Montreuil, France
montalvan.andres@gmail.com
montalvancuellar@cubarte.cult.cu

tel: 33 (0)1 48 57 27 34
33(0)6 30 65 69 41 France

Tel/fax: 53(7) 832 10 01 Cuba

EDUCATION

1995-2000 Higher Institute of Art (ISA), La Havana, Cuba.
1981-85 San Alejandro Academy, La Havana, BFA. Studio Arts (Sculpture and Drawing).
1983-85 Training to cast bronze, National School of Fine Arts, La Habana, Cuba
1977-81 Intermediate School of Fine Arts, 20 de Octubre, La Havana, Cuba

RESIDENCY

2001 Artist in residence Florida Atlantic University, Boca Raton, Florida, USA.
2000 Artist in residence Sumei Multidisciplinary Art Center, Newark, New Jersey, USA.

OTHER PROFESSIONAL ACTIVITIES

2004 Scenography for the dance piece "**Gorge**", Compagnie Agma, France.
2001 Scenography for the dance piece "**La Classe**", Compagnie Pierre Doussaint, France.
1995-97 Professor of sculpture, Académie de San Alejandro, La Habana, Cuba.
1994 Member of the Cuban Association of Writers and Artists.
1985-91 Professor of sculpture and drawing, School of Fine Arts " Juan Pablo Duarte", Güira de Melena, Cuba

SOLO EXHIBITIONS

2015 "**ConversationXchange**" Munson Williams Proctor Art Institute, Utica, New York
2014 "**Dreams**" Chenalbleu studio/gallery. Montreuil. France.
2010 "**La memoire dans la peau**", Gallery La Casona, La Havana, Cuba
2008 "**Correspondencias**", Gallery La Passerelle L'UFR Haute Normandie, Francia
2006 "**Atlantique (no-limit)**" Victor Hugo house, La Havana, Cuba, 9th biennial of La Havana, Cuba.
2005 Recent work, MJC of La Celle St Cloud, France.
2002 "**Opportun**", Center of Development for Visual Arts, Havana, Cuba. La Havana, Cuba.
1999 "**El dolor de la Existencia**", Center of Development for Visual Arts, La Havana, Cuba.
"**Impressions**", La Casona gallery, FCBC, La Havana, Cuba.
1997 "**Los cimientos del Alma**", house and workshop, La Havana, Cuba.
1996 "**El hombre que Camina**", Provincial Center of Art Gallery, Luz y Oficios, La Havana, Cuba.
1995 "**La puerta del Espiritu**", 23rd and 12th Gallery, La Havana, Cuba.
1994 "**Rostros en la Muchedumbre**", Forma Gallery, La Havana Cuba.

GROUP EXHIBITIONS

- 2015 **"Drapetomania"** at Cooper Gallery, Harvard, Boston.
- 2014 **"Drapetomania"**. 8th Floor Gallery. New York
"Drapetomania" MoAD Museum of African Diaspora. San Francisco.
"Without Masks: Contemporary Afro-Cuban Art". UBC Museum of Anthropology. Vancouver. Canada.
- 2013 **"African Influences"**. BAB'S Gallery. Bagnolet. France.
"Drapetomania" Gallery Universal of Art. Santiago de Cuba and Center of Development for Visual Arts, (CDAV). Havana, Cuba.
- 2012 **"Dualité"** Complejo Morro Cabaña Collateral 11 Havana Biennial. Cuba
"Art Jaén", Provincial Museum Jaén. Spain.
- 2011 **"3rd Festival Un monde de cultures"** Cultural Center Forum, City of Saint-Gratien. France.
- 2009 **"Latitudes Tierra del Mundo"** 10 th Biennial of Contemporary Art in Havana, Center of Development for the Visual Arts, Havana, Cuba
"Latitudes Tierra del Mundo", Museo de arte contemporáneo de Ciudad de Panamá
"ART JAEN" Feria Internacional de arte contemporáneo de Jaen España
- 2008 **"Embrace"** fine art fair, Atlanta, EE.UU
- 2007 **"Latitudes, Terres du Monde"**, Paris, France.
- 2006 **"Black fine art show"**, New York, USA.
- 2005 **"No country is an Island": issues of freedom and diaspora in Caribbean Art**, at Raritan Valley Community College Gallery, New Jersey, USA.
"Black Fine Art show", New York, USA.
- 2004 **"Latitudes , Terre de l'Atlantique"**, Paris, France.
"Exposition des oeuvres de René Peña et Andrés Montalván", Gallery Intemporel, Paris.
"Le Salon", Société des artistes Français, Vincennes, France.
- 2002 **"Paris-La Habana Etc"** Gallery Intemporel, Paris, France.
"Artcity" "Maison du Citoyen, Fontenay sous bois, France.
- 2001 **"Marks of the Soul"**, Schmidt Center Gallery, Florida Atlantic University, USA.
- 2000 **"Transforma"**, Ciudadela-pavellon de Mixtos, Pamplona, Spain.
"Transforma", Casa de la Cultura Venezuela Carmen Maria Montilla, Havana, Cuba.
- 1999 **"Queloides II"**, Center of Development for Visual Arts, La Havana, Cuba.
"Insomnias of the Ciclope", Open Space Gallery, La Havana, Cuba.
"La HuellaMultiple". Center of Development for Visual Arts, La Havana, Cuba.
- 1998 **"Cuba Ambos Mundos"**, Sumei Multidisciplinary Arts Center, Newark, New Jersey USA.
- 1997 **Biennial de Escultura de pequeño formato**, Las Tunas, Cuba.
"El ocultamiento de las Almas", Center of Development for Visual Arts, La Havana Cuba.
- 1996 **Bienal de Escultura Teodoro Ramos Blanco**, Teodoro Ramos Blanco Gallery, La Havana, Cuba.
- 1995 **Salon de Arte Contemporáneo**, National Museum of Fine Arts, La Havana, Cuba.
- 1994 **Escultura Cubana Contemporánea**, Panamerican Gallery, La Havana, Cuba.
- 1991 **Escultura Cubana Contemporánea**, V Biennial of la Havana, Museum Maximo Gómez, Havana, Cuba.
- 1986 Exhibition of the professors of the School of Fine Arts "San Alejandro", Bauta Gallery Güira de Melena, Province of la Havana, Cuba.

ENVIRONMENTAL SCULPTURE

- 1997** Environmental Sculpture (cement, 450x350x 700 cm), Hotel Sol Club Las Sirenas, Varadero, Matanzas, Cuba
- 1995** Environmental Sculpture (concrete), Hotel Comodoro, La Habana.
- 1993** Environmental Sculpture (concrete, 230x250x200 cm), Hotel Pelicano, Cayo Largo del Sur, Cuba
- 1989** Sculpture to Ernesto Che Guevara (concrete, natural size), Art School "Juan Pablo Duarte", Güira de Melena, Cuba.
Bust of Eugenio María de Hostos (concrete, 180 cm), Filial Pedagógica "Enrique José Varona", Güira de Melena, Cuba.
Mural "A los padres de la patria dominicana y cubana", concrete, 350x600x150cm), Art School "Juan Pablo Duarte", Güira de Melena, Cuba.

PROJETS IN COLLABORATION

- 1999** Making of the works of Jorge Luis Marrero for the exhibit "Lo que es arriba es abajo", Center of Development for Visual Arts, La Havana, Caba.
- 1998** Making of the work of Luiz Gómez for the exhibit "Quiet room", Center of Development for Visual Arts, Havana, Caba.
- 1995** Making of the work of Luiz Gómez and Juan Carlos Alón "Bad foundation", for the exhibit "Arenas movedizas", CENCREM, La Habana.
- 1994** Illustrations for the book of tails "Círculos", of Enrique González, Colección Pinos Nuevos, Editorial Gente Nueva, La Habana, Cuba.

COLLECTIONS

Collection Shelley and Donald Rubin Foundation, Unite State.
Collection M. Chris Von Christierson, Royaume Unis,
Collection Peggy Cooper Cafritz, Unite State.
Collection Herbert Charles, Unite State.
Collection George Eberhard, Germany.
Other works en Espain, France and Cuba.