



**XIX International Conference  
«African and African Culture»  
Santiago de Cuba**

**Dedicated to Africa and its influence in the countries of the area  
April 12 to 15, 2020**

The African Cultural Center "Fernando Ortiz", the Provincial Directorate of Culture, the UNESCO Chair of Afro-American Studies of the University of Alcalá, the Chair of Afro-Caribbean Studies "Rómulo Lachatañeré", the Directorate of International Relations of the CAP and the Universidad de Oriente, convene the **XIX International Conference of African and African-American Culture**, to be held in Santiago de Cuba.

The meeting proposes bringing together specialists, scholars and those interested in Africanist and African-American issues to open a space for reflection on the most pressing problems of the subject, from a multidisciplinary perspective.

Social sciences researchers, plastic artists, doctors, filmmakers, musicians, choreographers, dancers, priests and practitioners of popular religions of African origin and those interested in general are invited to establish a debate on the following topics:

**I - WORK COMMISSIONS**

**COMMISSION 1: HISTORY AND ETHNOLOGY**

- ✓ Pre-colonial Africa: social, political and economic structures, History and Culture.
- ✓ Colonial Africa: Main European settlements. Formation of countries and nationalities in Africa. Wars of Liberation. Africa's relations with the world
- ✓ The Atlantic trade its treatment in the current historiography
- ✓ The slave and its forms of manumission Palenque and marronage
- ✓ The attitude of the African toward the slave trade
- ✓ Africans and Afro-descendants in the New World: transculturation, multiculturalism, as current trends to treat the African component in the New World
- ✓ Political-cultural relations between Africa and the peoples of America and the Caribbean

**COMMISSION 2: LITERATURE AND LINGUISTICS**

- ✓ Diachrony and synchrony in the linguistic, philosophical, and literary studies on Africa, America and the Caribbean
- ✓ The Blacks in Literature as authors and literary characters
- ✓ Studies on the African oral tradition and its development in the diaspora

**COMMISSION 3: GENRE RACE AND IDENTITY**

- ✓ The regional identity, its insertion in the national context
- ✓ The common and singular in the Caribbean Identity
- ✓ Vision and conceptualization of the National and Cultural Identity in our historiography
- ✓ Cultural and socio racial identity

- ✓ The African contribution as a component of the national identity of the peoples of the Americas and the Caribbean for a recognition of our historical subject
- ✓ The Black Woman and her contribution to the National Culture
- ✓ The stigmas of gender
- ✓ Application of historiography to racial problems
- ✓ Philosophical logical analysis of race
- ✓ The racial vision within the current context; racism, racial prejudice and self-discrimination
- ✓ Fernando Ortiz and his vision of how to eliminate racial discrimination

#### **COMMISSION 4: RELIGION**

- ✓ Religions of African origin in their historical evolution and nowadays
- ✓ Islam and its presence in America and the Caribbean
- ✓ Africa in the 21st century. The current religious and cultural problems of the continent
- ✓ The so-called universal religions and their influence in the African context
- ✓ Current religious trends in the African continent

## **II - WORKSHOPS**

### **A- Workshop "Color and shape"**

Dedicated to all the manifestations of the plastic arts in which the African trace is evidenced. Painters, sculptors, potters, engravers, photographers, with theoretical works referring to the following subjects may participate:

- ✓ The African footprint in the plastic arts of the New World. Spheres of contacts and influences
- ✓ The plastic arts in the African continent. History and current situation.
- ✓ The concept of the artist in Africa and America

They will also be able to participate with a sample of their work, with no more than three pieces, which will be exhibited in a collective exhibition or previous coordination with the event management with a personal exhibition

The regulations of your registration follow the general rules of the event

### **B- Workshop "Images"**

Dedicated to ethnological film and video which reflect the image and treatment given to the African footprint in the culture of America, and African cinema. Participants can show films, videos and expose theoretical works on topics such as:

- ✓ Literature, film and video. Treatment of the African descendant in the media
- ✓ The ethnological video Its contribution to the knowledge of the African reality and the process of transculturation of it in the New World

Participants must send the technical means necessary for their samples on the deadline for admission of works. Videos and other filmic material may not exceed 30 minutes. In the case of filmmakers who wish to present their works, they will be displayed in the cinemas of the city and debates about them can be organized

The regulations of your registration follow the general rules of the event

### **C- Workshop "Ancestral rhythms"**

Dedicated to African music and dance of African origin

May participate: choreographers, musicians, dancers, musicologists and scholars in general, who can discuss the following topics:

- ✓ Music and dance in Africa: history, evolution and current situation in the continent
- ✓ The African influence in the music and dances of the New World Analogies,

differences, changes and process of creation, until the creation of national music

- ✓ The African element as a base for assemblies of musical works and dance

Performances that do not exceed 10 minutes may be presented, with no more than 4 dancers. In the case of groups that decide to participate in full, they will be allowed to perform in scenic spaces of the city, being understood that these functions are part of their exhibition in the event and they will not be charged.

The regulations of your registration follow the general rules of the event. In the case of dance companies or complete musical groups, the registration fee must be negotiated with the Admission Committee.

#### **D - Workshop "The Mask"**

Dedicated to the theater

- ✓ The African footprint and Afro-descendants on stage, for a contemporary vision of them.

Participants, actors, theatrical directors, set designers and students of the theater in general will be able to hold an exchange experiences from the following topics in debate

- ✓ Presence of African elements in theater productions
- ✓ Afro-descendants on stage as subjects of history and as dramatists
- ✓ The theater in Africa

In the cases of groups that decide to participate entirely, they will be encouraged to perform in scenic spaces of the city; these functions are part of their exposure at the event and will not be charged. Registration regulations are the general rules of the event. Theater groups wishing to participate, prior coordination with the event management may establish a special registration price for groups

### **III - SYMPOSIUM: Medicine and Culture**

Space dedicated to the relationships established between medical sciences and the disciplines of the social sciences from the practice of Cuban internationalist medicine and other health agencies that also establish inter-cultural contacts through medicine. This is dedicated to doctors so they can present their experiences both with works specific to their specialty and with the challenges that the experience of cultural shock provided them.

Works may be submitted on:

- ✓ Psychiatry and religion
- ✓ Traditional African medicine. Its evolution and relationship with others in the New World
- ✓ Tropical medicine in Africa and America
- ✓ Natural medicine
- ✓ The Cuban Medical experience in Africa Relations between Medicine and Culture
- ✓ Doctors Without Borders and other similar organizations in their practice of medicine and culture
- ✓ The World Health Organization and its role in Africa
- ✓ AIDS and other epidemic diseases in Africa
- ✓ Illness and ethnicity
- ✓ Medicine, medical policies and human relations
- ✓ Endemic diseases in Africa and in America
- ✓ Epidemics, viruses and control of the spread of diseases

### **IV- GENERAL RULES OF PARTICIPATION**

## **A- Reception of the papers and / or communications**

The works will be identified by: title, names and surnames of the author or authors (only two authors are admitted for each work), scientific degree, teaching category, institution and country of origin, address, telephone, fax, e-mail. In addition to the technical needs for the presentation of the same which will be published translated (English, Spanish,) in the proceedings of the event.

The papers will be presented in a space and a half, in no more than 15-pages, for 15 minutes of exposition, footnotes and the bibliography included at the end of the text. In the case of the workshops, the theoretical works as well as the photographs of the exhibitions of plastic arts, the summaries and files of the filmic works and data of the sample must be sent to be included in the Proceedings of the Conference.

## **Papers that do not arrive with the data specified in the previous paragraph will not be accepted**

They will be received until January 30, 2020

Only works that meet the above requirements will be published. The Organizing Committee is not responsible for the publication of works that, despite being accepted, arrive after the dates entered as admission

## **V- Workshops**

Participants in the workshops in the case of plastic artists should send a short curriculum no more than two pages and photographs of the sample that will be presented to be included in the Book Proceedings, also actresses and dancers will add the synopsis of their works , to present and a curriculum no larger than one page, and if it is a group, an information about the content of its history not greater than three pages, since they will be included in the Book Proceedings of the event.

The Organizing Committee reserves the right to accept or not the papers in all cases, inform the interested parties about the individual until February 15, 2020

## **VI- Registration fee**

Speakers and delegates 200 00 CUC / MN

Students 100 00 CUC / MN

## **VII- Accommodation and transportation**

The Travel Agency Paradiso Santiago, the Tour operator of the event, will offers you the possibility to organize your travel stay in Santiago de Cuba.

## **VIII- Languages**

English and Spanish

## **IX - Contacts**

Dra Marta E Cordiés Jackson

Director of the African Cultural Center "Fernando Ortiz"

General Coordinator of the XVII Conference

Address: Avenida Manduley No 106 esq A 5ta

Reperto Vista Alegre, Santiago de Cuba, Postcode: 90400

Telefax: (53-22) 667129-667144

(53-22) 623893 (nights)

E-mail: [martacordies@gmail.com](mailto:martacordies@gmail.com),

Lic Maria Liduvinas Bergues Garrido

Resp Interenational Relations African Cultural Center

[dquintana dmesc @dpe sc rimed cu](mailto:dquintana dmesc @dpe sc rimed cu)

Dr Luis Mancha

International Coordinator

From the UNESCO Chair of Afro-American Studies

E-mail: [luis.mancha@uah.es](mailto:luis.mancha@uah.es)  
Professional Congress Organizer (OPC):  
Paradiso  
Commercial Specialist Ana Cecilia Hardy Medina  
Santiago de Cuba  
Email: [paradiso@scsc.artex.cu](mailto:paradiso@scsc.artex.cu)  
Tel: 53 22 620214/654814

## **PRELIMINARY PROGRAM**

**April 11th:** Pre-event courses and registration

### **April 12th**

9: 00 Accreditation of delegates

6: 00 p m Inauguration Conference

Eleguá Dance

Welcome words

Dra Marta E Cordiés Jackson

Director of the African Cultural Center

Delivery of recognitions a: African embassies that celebrate the closed anniversary of diplomatic relations with Cuba

Cultural Moment: Hot Coffee Company

### **April 13th**

9: 00 Floral Offering to Antonio Maceo

Panel: Africa in the 21st century

9:30 Speakers: Members of the accredited African diplomatic corps in Cuba participating in the event

10: 45 BREAK

11: 00 Presentation of books

Cultural activity

Plaza of the Revolution

1: 30-2 :30 LUNCH

2: 30 Work in Commissions

Specialized workshops

5: 00 p m Activity with the Children's Project "My Black Grandfather" ...

Cultural Act in charge of the children of the project

7 :00 p m Inauguration Exhibition of Plastic Arts

9: 00 Coro Voces del Milagro and Maroons Theater

### **April 14th**

9: 00 - 10 :30 a m Work in Commissions

10: 40 – 11: 00 a-m

11 :00 – 12: 00 Panel in charge of Specialists of the African cultural center Fernando Ortiz

1:00 p.m. Lunch

2 :30 p m

Work in Commissions

Specialized workshops

6: 30 p m

Official reception to the diplomatic corps

9: 00 p m

Company Café Caliente

Free night

### **Day 15**

9:00 a m

Work in Commissions

12 m

Lunch

2: 30 p m

Work in Commissions

Specialized Workshops The Color and the form

Ancestral Rhythm

Images

Closing activity

Words by the Provincial Culture Director

9: 00

Concert Drums of Enrique Bonne

The specialized workshops will be held in nearby institutions. Museum of Music and Image  
Museum Chamber of Commerce, ICAP

**Note>**

This edition of the event will also be held in the building of the Fernando Ortiz African  
Cultural Center.