

XIV INTERNATIONAL  
CONFERENCE  
«African And Africanamerican  
Culture»  
Santiago de Cuba



*Dedicated to the 500 Anniversary  
Of the Foundation of the City,  
April 12<sup>th</sup> to 16<sup>th</sup> 2015*

In the frame of celebrations the 500 anniversary of the foundation of Santiago de Cuba city, El Centro Cultural Africano “Fernando Ortiz”, la Dirección Provincial de Cultura y la Dirección Municipal de Cultura de Songo, La Maya; call for the XIV INTERNATIONAL CONFERENCE «African And Africanamerican Culture» to be held in the Heredia Theatre of this city in April 12<sup>th</sup> to 16<sup>th</sup> 2015. The central topic to be discuss in the convention will be:

**500 years of African presence in Santiago de Cuba’s culture**

The meeting expects to gather academics, specialists and other people interested in themes related to the presence of African culture and its permanent influence in the life of the Caribbean, Latin American and, particularly, Santiago de Cuba.

Hereby we are inviting social scientists, fine arts artists, film makers, choreographers, dancers, priests and practitioners of popular religions of African substrate, medical doctors, and people in general to get together for discussing the issues from different disciplines and perspectives.

The event will work in four general commissions, apart from the workshops down quoted.

- ✓ History and Ethnology
- ✓ Religion and Traditional / natural medicine
- ✓ Gender, race and cultural identity
- ✓ Literature and linguistics



## **Iº GENERAL TOPICS**

- ✓ Pre-colonial Africa: Migrations, connections between different regions, commerce. African ethnicity. **Colonial Africa**: Main European settlements in Africa. Formation of African nations and Countries. Liberation and colonialist Wars. Relationships of Africa with the world. Social, political and economic structures in Africa.
- ✓ The Atlantic passage. Its treatment by current historiography. Slaves and ways for obtaining his/her liberty. Palenque and maroons. The attitude of Africans in front of the slave trade. Slave revolts in Santiago de Cuba.
- ✓ African contribution to the national identity of American and Caribbean peoples in the construction of our historical self [subject]. African impact in the culture of Santiago de Cuba.
- ✓ Diachronic and synchronic aspects in linguistic, philosophical, historical, anthropological and literary studies on Africa, African-America, and African-Caribbean. Researches in Santiago de Cuba context.
- ✓ Gender, race, and Identity.
- ✓ African and African descendants in the New World. Urban and rural communities where African presence is makes a difference.
- ✓ Religions of African substrate in their historical and current development. Presence, permanence and development in Santiago de Cuba.
- ✓ Africa in the XXI Century. Current cultural issues in the continent.
- ✓ Cuban medical experience in Africa. Links between medicine and culture.

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- ✓ Psychiatric science and religion.
- ✓ African traditional medicine. Its evolution and links with other practices in the New World. Traditional and natural medicine in Santiago de Cuba.
- ✓ Tropical medicine in Africa and African-America.
- ✓ Medicine, medical policies and human relationships.
- ✓ Indigenous diseases in Africa and America.

## **IIº WORKSHOPS**

### **A- “Color and form”**

Dedicated to visual arts in which “African footprints” are evident. In this workshop can participate painters, sculptors, ceramists, engravers, photographers, with papers referred to the following topics:

- ✓ African input in Santiago de Cuba visual arts. Areas of contacts and influences.
- ✓ Visual arts in the African continent. History and current time.

Artists can as well present a sample of their work with as many as three pieces, which will be exhibit in a collective show. For personal exhibits the applicants should contact the organizers of the event.

Artists from Santiago de Cuba that show in their work the African cultural input will have priority in the access to the exhibition spaces.



### **B- “Images”**

Dedicated to motion pictures and ethnographic video that picked up images and treatment given to the African input in American culture (specially in the culture of Santiago de Cuba). This workshop will be dedicated also to African film.

Participants can show films, videos and present papers on topics like:

- ✓ Literature, film and video. The treatment of Africandescendants in the media.
- ✓ The ethnographic video. Its contribution to the knowledge of African reality and to the process of transculturation of the latter in the New World.
- ✓ The “footprints of African culture” in Santiago de Cuba from the point of view of images.

Participants should indicate the technical requirements for their presentations before the acceptance deadline. Videos and other film materials can not exceed 30 minutes. The works by filmmakers interested will be showed in the cinemas of Santiago de Cuba, with the possibility of organizing debates about the works exhibited.

The admitting regulations abide by the general rules for the event.

### **C- “Ancestral Rythm”**

Dedicated to African (and African origin) music and dance.

Participants will be choreographers, musicians, dancers, musicologists, and scholars in general, who will discuss the following topics:

- ✓ Music and dance in Africa: Its history, evolution, and current situation in the continent.
- ✓ African influence in music and dance in the New World. Analogies, differences, changes and creation processes all the way up to the creation of American countries national music.
- ✓ Folkloric groups from Santiago de Cuba and the treatment they give to African culture in their work.

Performances to be presented should not exceed 10 minutes, and should be defended by no more than four dances. The groups that prefer acting with all their members will be able to do it in the theaters of the city. Those presentations will be understood as part of the event and therefore free to the public attendance.

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The admitting regulations abide by the general rules for the event. In the case of complete dancing companies or groups, the inscription fare should be negotiated with the organizing committee of the event.

#### **D- “Mask”**

Dedicated to theater. African and Africandescendants in the stage. For a contemporary understanding.

Participants will be actors, directors, scenographers and theater specialists and scholars which will be able to discuss and exchange experiences in the meeting of theater people from Santiago de Cuba on the African presence in theater, *mise en scene*, scenographies, and scripts.

The groups that prefer acting with all their members will be able to do it in the theaters of the city. Those presentations will be understood as part of the event and therefore free to the public attendance.

The admitting regulations abide by the general rules for the event. In the case of complete dancing companies or groups, the inscription fare should be negotiated with the organizing committee of the event.

### **IIIº- GENERAL PARTICIPATION RULES**

#### **A-Reception of resumes of papers and communications.**

Resumes (up to 2 pages) should provide general information about the main topic of the paper, and they should include: Title of the paper, names and surnames of the author(s), scientific degree, country and institution of origin, address, phone number, email. Resumes will be published in the *Actas del Evento*, therefore they should convey a clear idea of the paper's content.

In the case of the workshops, the papers, resumes, photographs of fine arts exhibits and data of the videoworks should be send to the organizing committee to be included in the *Actas de la Conferencia*.

**Resumes will be accepted up to November 30<sup>th</sup> 2014**

#### **B- Papers**

Can have an extension up to 15 pages for a 15 minutes presentation. Papers will be published in a CD, therefore they should be delivered in a digital support: double space, font arial 10 (for the text) and arial 9 (for bibliography and notes). The latter should be placed at the end of the document.

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**Papers will be accepted up to December 30<sup>th</sup> 2014**

**Will be published only those papers with the before mention requirements.  
The Organizing Committee will not be responsible for the publication of  
those papers that, in spite of been accepted, are delivered after the  
admittance deadlines.**

### **C Workshops**

Fine arts participants should send a brief curriculum (no more than two pages) and photos of their show to be included in the Actas. Actors and dancers will send a synopsis of their performances, and present a curriculum of no more than a page. In the case of groups, they should present a brief history (no more than three pages) to be included in th Actas del Evento.

**The organizing Committee has the right to accept or no the applicant papers.  
In all cases every author will be informed about his/her application up to  
January the 15<sup>th</sup> 2015.**

### **D-Inscription fare**

Delegates 200.00 CUC/CUP

Students 100.00 CUC/CUP

### **E-Accomodation**

It will be in the hotels of the city at fair prices, which can be requested through the Organizing Committee.

### **F-Languages**

Spanish, English, French.

### **G-Contacts**

**Dra. Marta Cordiés Jackson**

Directora Centro Cultural Africano "Fernando Ortiz"

Coordinadora General de la XIV Conferencia

(53-22) 623893 (noches)

E-mail: [ccult.f.ortiz@cultstgo.cult.cu](mailto:ccult.f.ortiz@cultstgo.cult.cu)

[mcordies@cultstgo.cult.cu](mailto:mcordies@cultstgo.cult.cu)

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**Turoperador. AGENCIA PARADISO**

*Heredia 302 e/ Carnicería y Calvario. Santiago de Cuba.*