

Nancy Morejón: Bilingual Poetry Reading

Inauguration of the *Nancy Morejón Special Collection of Afro-Romance Literature & Culture*



Thursday, October 14, at 4:30 pm

Museum of Anthropology, Swallow Hall

Poet Laureate Nancy Morejón is one of Cuba's most distinguished writers. She will inaugurate the *Nancy Morejón Special Collection of Afro-Romance Literature & Culture* at the Museum of Anthropology with a bilingual poetry reading.

Born to a working-class family, Nancy Morejón (Havana 1944) is the most celebrated and widely translated author of post-revolutionary Cuba. She is the leading writer of Havana's Black Renaissance, the first generation of Afro-Cuban artists who came of age with the 1959 Revolution. A prolific writer who has published over 35 collections of poetry and 8 books of essays, she continues to work, based in her native Cuba. Member of Cuba's National Academy of Letters, Morejón has received multiple awards, among them Cuba's National Prize for Literature (2001), the Struga Poetry "Golden Wreath Award" (2006), and an *Honoris Causa* Doctorate degree at Cergy-Pontoise Paris University.

*Event sponsored by the Museum of Anthropology and the Afro-Romance Institute.
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