



Jazz in Cuba: History, Origins and Current Scene – July 10 to 17, 2010

Cost: \$1975 in double occupancy; \$2200 in single

Includes: Airfare from Miami or Cancun; first class hotel with swimming pool; transportation by airconditioned bus; breakfast daily; 4 lunches and 2 special dinners, evening at Tropicana Nightclub; English speaking guide; medical/evacuation insurance.

Qualifying for the trip: All travel to Cuba is regulated by the U.S. government which has an embargo of the Island. In exception to the embargo, full time professionals may travel to Cuba for full time research of an academic nature with a likelihood of dissemination. Full time professionals for this trip would include full time musicians, teachers of music, musicologists and all others for whom research on education in Cuba would find practical application in their professional field.

Program:

Saturday Arrive in Cuba in the afternoon

Evening Dinner at Morro Castle; 9 pm *Ceremonia del cañonazo*

Sunday

Morning Visit to Regla, the Church of the Black Virgin and the Museum of Regla

Walk of Old Havana with specialist from the Office of the Historian of the City.

Afternoon Visit to the Museum of the Revolution.

Concert at the Chapel of San Francisco de Assis.

Monday

Morning Specialist presentation on Cuban Jazz: History, Origins and Jazz today.

Afternoon Visit to the Museum of Music

Evening Jazz performance at Cuban club, "The Fox and the Crow"

Tuesday

Morning Visit to the Almadeo Roldan School of Music.

Afternoon Visit to Guanabacoa and the Guanabacoa Museum (Bola de Nieve, Rita Montaner and Ernesto Lecuana).

Performance by Afro-Cuban folklore group.

Evening Rumba performance at the Casa de la Rumba.

Wednesday

Morning Lecture on the modern city of Cuba

Afternoon Visit to the Yoruba Association of Cuba. Lecture on Cuban music, Cuban jazz and its African roots.

Evening Performance at Jazz Café.

Thursday

Morning Visit to the Paulita Concepción School of Music.

Afternoon Visit to the Colibri Record House

Evening Meeting with the Youth in Jazz Association, National Center for Popular Music.

Friday

Morning Visit to the Museum of Fine Arts, Cuban Collection.

Afternoon Individual research

Evening Tropicana Nightclub.

Saturday Depart for home.

For a full program and preliminary application form, please contact:

Common Ground Education & Travel Services
359 Main Street, Unit 2A, Easthampton, MA

Tel: 413-203-1125 Email: m.ansara@commongroundtravel.com